**RAYMOND BURLEY AND FRIENDS**

**Arne Brattland: (guitar), Chris Britton (flute), Bonnici String Quartet**

**Olivier Bonnici (violin), Rosalind Bonnici (violin),**

**Steve Terrepin (viola), Jacqueline Johnson (cello)**

**PROGRAMME**

**CONCERTO BAROCCO (First performance)**  Mark HOUGHTON

(born 1959)

*Allegro moderato, Lento, Allegro*

**L’ENCOURAGEMENT op.34** Fernando SOR

(1778-1835)

*Cantabile, Theme and Variations, Valse*

**HORIZON**  Dudley MOORE

(1935-2002)

**GRAND SONATA op.85** Mauro GIULIANI

(1781-1829)

*Allegro moderato, Andante molto sostenuto,*

*Scherzo: vivace, Allegretto espressivo*

**INTERVAL**

**SERIE AMERICANA**  Hector AYALA

(1885-1947)

*Preludio, Choro, Takirari,*

*Guarania, Tonada, Vals Peruano,*

*Gato y Malambo*

**L’AUBE ENCHANTÉE** Ravi SHANKAR

(born 1920)

**AGUA Y VINHO** Egberto GISMONTI

(born 1947)

**QUINTET op.143** Mario CASTELNUOVO-TEDESCO

(1895-1968)

*Allegro, vivo e schietto, Andante mesto,*

*Scherzo: Allegro con spirito, alla Marcia,*

*Finale: Allegro con fuoco*