

# Aria detta 'La Frescobalda'

GIROLAMO FRESCOBALDI  
arr. by Raymond Burley

## Prima parte

The first part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various fingering numbers (0, 2, 3, 4) and a repeat sign. The second staff continues the melody with similar fingering and includes first and second endings. The third staff concludes the first part with a final cadence, also featuring first and second endings.

## Seconda parte

The second part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including triplets and various fingering numbers (3, 4). The second staff continues the melody with first and second endings, and includes a section labeled 'CIII' and '1/2 CII'. The third staff concludes the second part with a final cadence, featuring first and second endings and a section labeled 'CII'.

Terza Parte: Gagliarda

Musical score for the first system of the Terza Parte: Gagliarda. It consists of three staves of music. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4. Above the staff are the labels CII, CV, and CVII. The second staff contains measures 5 through 8, with fingerings 3, 0, 2, 4, 3, 4, and 3. Above the staff is the label CIII. The third staff contains measures 9 through 12, with first and second endings. Above the staff is the label 1/2 CIII. The key signature is one sharp (F#) and the time signature is common time (C).

Quarta parte

Musical score for the second system of the Terza Parte: Gagliarda, labeled Quarta parte. It consists of three staves of music. The first staff contains measures 13 through 16, with fingerings 2, 3, 2, 4, 2, 4, 2, and 2. The second staff contains measures 17 through 20, with fingerings 3, 2, 2, 3, 3, and 3. Above the staff is the label CVII. The third staff contains measures 21 through 24, with first and second endings. Above the staff are the labels 1/2 CII and CV. The key signature is one sharp (F#) and the time signature is common time (C).

