

SONATA

⑥ to D

Mateo ALBÉNIZ
arr. Burley

[Allegro]

(pivot)

3 4 3 3 4 0

③

1 0

5

1 3

9

1 2 1 3 3 4

0

13

1 4 2

4 0

17

2 1 4 2

21

2

25

2 3 4

0

29

CV

33

37

41

45

50

54

58 (CI) CI 3 CI 4 4

62 4 2

66 (CII) CIII 4 0 4 2 7 7

70 2

74 1 2 7 7

78 7

82 4 2 2 7 7

86

Musical notation for measures 86-89. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and single notes, with some measures containing a '7' indicating a seventh chord.

90

Musical notation for measures 90-93. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes, with some measures containing a '7' indicating a seventh chord.

94

Musical notation for measures 94-95. Measure 94 is the first ending, marked '1.', and measure 95 is the second ending, marked '2.'. Both measures feature chords and single notes in the bass line.