



**RAYMOND BURLEY
& JOHN FEELEY**
[guitar duo]

BOLIVAR HALL, VENEZUELAN EMBASSY
54 Grafton Way, London W1T 5DL

FRIDAY 15th FEBRUARY at 7.30pm

A programme of works by Sor, Gismonti, Brouwer,
Gnattali, Say, Ginastera and the premiere of
'Rapport' by Jerome de Bromhead

Tickets: £12, £8 (concessions)

For ticket reservations telephone: 07585 127 164

RAYMOND BURLEY

Raymond Burley is one of the UK's most experienced and versatile guitarists having performed solo concerts, concertos, on film scores, radio and television and in virtually every guitar ensemble combination. As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East and has appeared many times at London's Wigmore Hall, Purcell Room, Queen Elizabeth Hall and Symphony Hall in Birmingham. He has performed and recorded with many of England's finest orchestras including the BBC Symphony, the Philharmonia, English Chamber Orchestra and the Royal Philharmonic.

Raymond Burley has given premieres of works by composers that include Stephen Dodgson, David Gow, Bernard Stevens, Reginald Smith Brindle, Christopher Wright, John Duarte, Raymond Head, Edmundo, Vasquez, James Patten, Bryan Kelly, Elis Pehkonen, Dudley Moore and John Scott.

Raymond Burley has given concerts, masterclasses and directed summer schools and festivals in the UK, Vancouver, Ottawa, Toronto, Rotterdam, Princeton, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Kowloon, Dublin, Bonn, Bremen and Lima.

JOHN FEELEY

John Feeley was described by the Washington Post as 'Ireland's leading classical guitarist'. He studied at Trinity College, Dublin, Queens College of the City University, New York, and The National University of Ireland, Maynooth, where he graduated with a PhD in music. He has taught at the American Institute of Guitar, Memphis State University and currently holds the post of Senior Lecturer at the Conservatory of Music, Dublin Institute of Technology.

In addition to his solo and chamber music concerts Feeley has performed widely with orchestra: The American Symphony at Carnegie Hall, the National Symphony Orchestra of Ireland, the Ulster Orchestra, and the Irish Chamber Orchestra, among others.

Highly regarded for his performance of new works by Irish composers, he has had many works written for him by Jerome de Bromhead, Eric Sweeney, John MacLachlan, Ciaran Farrell, Jane O'Leary, John Buckley, David Fennesy, Robert Newell, Andrew Shiels and Brent Parker.